



U.S. Army Chorus
May 5 | 4:00 p.m.

The U.S. Army Chorus was established in 1956 as the vocal counterpart of The United States Army Band "Pershing's Own," and is one of the nation's only professional men's choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music. The Army Chorus performs frequently at the White House, the Vice President's Residence, the U.S. Capitol, the State Department, and for visiting world leaders. When in Washington, DC, foreign dignitaries and military counterparts visiting our nation's senior leadership are greeted by songs performed in their native tongues, as the Army Chorus is able to sing in 39 languages and dialects. The Chorus has participated in ceremonies honoring significant events in our country's history including the Korean War Veterans Memorial, National World War II Memorial, and the Pentagon 9/11 Memorial. Members of the Army Chorus, most of whom hold advanced degrees in music, are selected from among the nation's finest musicians.



SCHEDULE

All concerts at 4:00 p.m.

- March 24 | The Barclay Brass
- April 27 | The Rapidan Orchestra
- May 5 | The U. S. Army Chorus
- June 9 | Pratt Street Power
- September 22 | Todd Fickley
- October 27 | Seipp/Sheets Duo



Dan Carlton, Pastor
Dr. Randall Sheets, Artistic Director

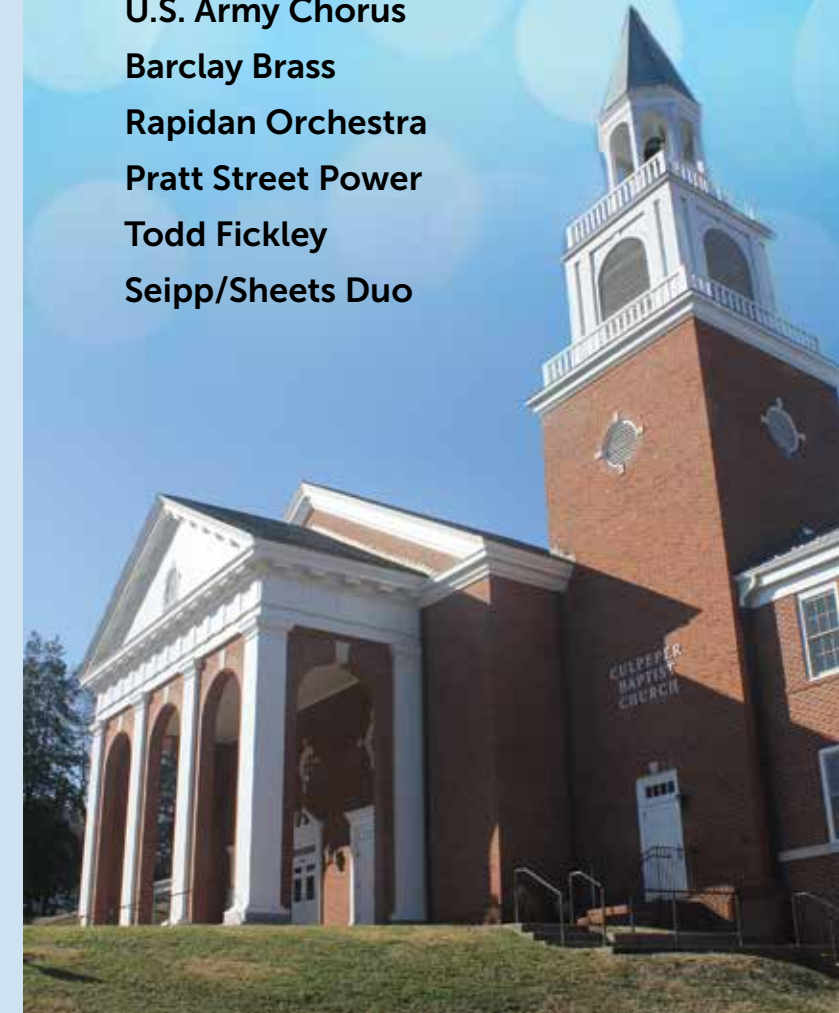


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Featuring

- U.S. Army Chorus
- Barclay Brass
- Rapidan Orchestra
- Pratt Street Power
- Todd Fickley
- Seipp/Sheets Duo



Welcome to Culpeper Baptist Church's 2019 Concert Series!

This is our second year to bring six amazing concerts to our Culpeper community, and we are excited about the brilliant talent available for your enjoyment this year. The generosity of individuals and businesses allow us to offer these concerts at no cost to our community. We invite you to consider becoming a patron of the concert series because of the enrichment and sense of enjoyment derived from having this caliber of entertainment available locally. In addition, gifts enable us to continue to invite acclaimed artists for your enjoyment. A benefit of patronage is formal recognition of the individual or business in concert programs.

For additional information on how you can join the CBC Family of Patrons, please contact us at office@culpeperbaptist.org.

Concert Patron Options

Artist ~ Gifts of \$100 or more

Virtuoso ~ Gifts of \$300 or more

Maestro ~ Donations of \$500 or more

Barclay Brass March 24 | 4:00 p.m.

The Barclay Brass is an ensemble comprised of some of Washington DC's top brass musicians. Performers of the highest caliber, Barclay Brass members perform with premier military bands, major symphonies, and are in demand as freelancers all over the country. From the Pope to the President, members of the Barclay Brass have performed for some of the highest profile officials and ceremonies. These musicians created the Barclay Brass for the opportunity to perform a wide variety of classical music arranged specifically for brass instruments. For close to a decade, they have performed diverse genres of music – from patriotic and classical to ceremonial and seasonal – to audiences of all ages. In 2017, Barclay Brass was part of "The Force at 40", the 40th anniversary celebration of the release of Star Wars, which was held at the Smithsonian's National Air and Space Museum. Barclay Brass was recently featured in a video produced by *TIME* magazine and the Smithsonian to commemorate the 50th anniversary of Stanley Kubrick's iconic film "2001: A Space Odyssey."

Thank you to our event sponsor.



Rapidan Orchestra April 27 | 4:00 p.m.

The Rapidan Orchestra is a community orchestra comprised of members mostly from Greene, Orange, and Madison counties. The orchestra was founded in 2014 and performs full orchestra concerts in the fall and spring, and chamber concerts in the summer. Their conductor, Benjamin Bergey, is in his third season with the orchestra. Maestro Bergey is also the director of the Eastern Mennonite University Orchestra, and is an Instructor of Music Theory at James Madison University. He received his Bachelor of Arts from Eastern Mennonite University in 2011, with degrees in Vocal Performance and Church Music. He completed his Masters in Music in orchestral conducting in 2015 and Doctor of Musical Arts in 2018 at James Madison University. Benjamin is also the Music Director at Harrisonburg Mennonite Church. Their program will feature Franz Joseph Haydn's Lord Nelson Mass for chorus and orchestra.



Pratt Street Power June 9 | 4:00 p.m.

Based in Baltimore, Pratt Street Power has been fittingly called one of the Barbershop Harmony Society's "young powerhouses of today!" Since their formation in early 2016, they have already accomplished a great deal – including winning the 2016 International Youth Barbershop Quartet Contest in Nashville, TN. They are also the 2019 Mid-Atlantic District 2nd Place Quartet and a 2018 International Quartet Semi-Finalist. All four singers are active members of Parkside Harmony – 2019 Mid-Atlantic District Chorus Champions and 2018 International Chorus Medalist. The singers benefit greatly from singing together in the same chorus in addition to their weekly rehearsals. The members of the quartet all have classical music training, but also have studied many other kinds of music, which has influenced what they choose to sing. One of Pratt Street Power's main goals is to support the Harmony Foundation's mission of enriching lives through singing by attending youth outreach events for young singers and encouraging young people to sing.

Todd Fickley September 22 | 4:00 p.m.

Todd Fickley is the Organist of National Presbyterian Church and founder of "The Bach Project." He is the long-time protégé of the late Bach expert Dr. J. Reilly Lewis, having served as his Artistic Assistant at both the Washington Bach Consort and the Cathedral Choral Society. He is also the Assistant Director and Keyboard Artist for The Choralis Foundation. Equally comfortable at the podium, harpsichord, piano, and organ, his career spans over 25 years performing across the United States, Europe, and Israel. He is frequently seen in concert with a wide variety of ensembles, such as the National Symphony Orchestra, The Washington Ballet, the National Philharmonic, and the Three Notch'd Road baroque ensemble. A prize-winning organist and specialist in the music of J.S. Bach, Mr. Fickley has been featured numerous times on NPR and PRI. In 2014 he launched "The Bach Project," a cycle of concerts performing and recording all of Bach's organ works, the first time in almost a quarter of a century that such a project has been undertaken in the DC area. The first volume on the MSR Classics label was praised in *Fanfare Magazine* as "some of the most enthralling Bach organ playing you are likely to hear anywhere by anyone."



Seipp/Sheets Duo October 27 | 4:00 p.m.

The King of Instruments meets the Instrument of Kings with trumpeter Chuck Seipp and organist Randall Sheets. The Seipp/Sheets Duo is in constant demand, and regularly receives accolades for their innovative programs which engage and entertain audiences. They have performed over fifty concerts in seventeen states during the last four seasons, and have produced three CD recordings. They have been heard at Washington National Cathedral, The Franciscan Monastery of the Holy Land, West Point Cadet Chapel, and will be featured artists at Piccolo Spoleto's L'Organo Recital Series in June 2019. In addition to standard repertoire, they regularly commission new arrangements as well as compose their own arrangements. Their diverse programs offer classical, virtuoso, lyrical, humorous, and patriotic works often in conjunction with video presentations and audience participation. Dr. Sheets is Ceremonial Organist for Arlington National Cemetery, and Dr. Seipp is a Shenandoah Conservatory Professor and Sergeant Major (Retired) from The United States Army Band, "Pershing's Own".

